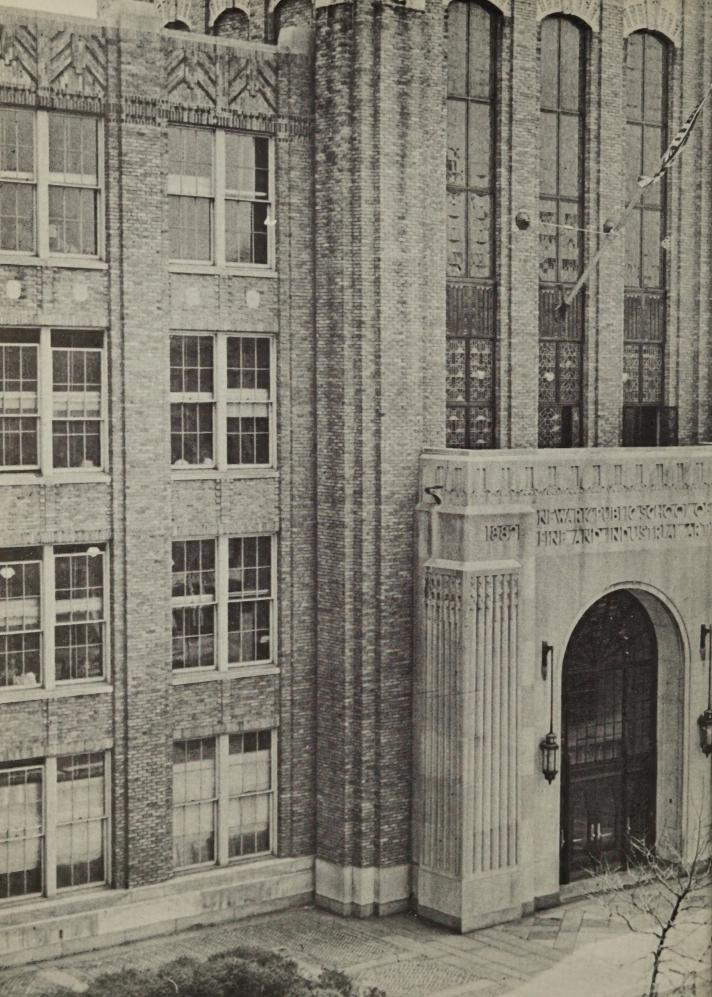


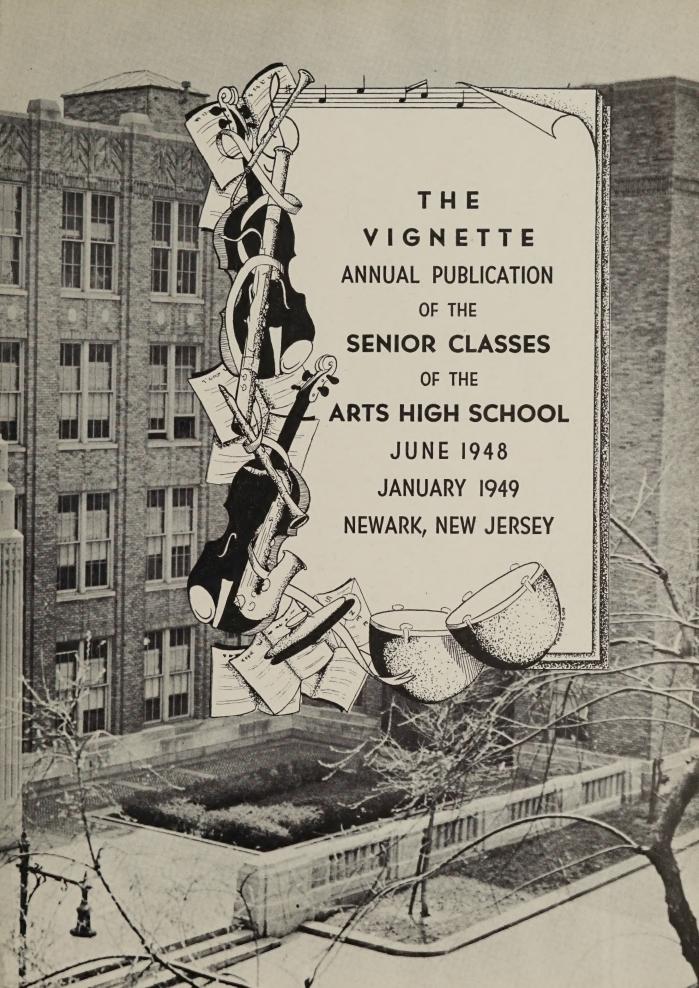




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DR. FREDERICK C. SEAMSTER B.A., M.A., Ph.D.

In our last years at Arts High, a new friend came to us. The tall, distinguished doctor, at the beginning of his career at Arts, has shown patience, wisdom and an interest in the opinions of the younger generations. This is his contribution toward building a better world for all. When we go far away from the school of our youth, we will know that Dr. Seamster is still our friend; that he is seeing that those who come after us are getting the same great store of knowledge that we are profiting by. And we will carry with us the slogan he gave to us. "If Arts High does it, it has to be good."

MISS M. BERNICE HAMILTON B.A., M.A.

Teachers often find their job monotonous. When one teacher achieves a higher position it is because he finds constant interest in the guiding of young minds, in observing and learning from young people, and in taking pleasure in that unusual product of nature, the individual. Miss Hamilton is such a person. Always in our stay at Arts High School, we knew we could depend on this counselor to do what was best for us, and we have maintained a trust and a respect for her that she deserves to the fullest. We shall never forget Miss Bernice Hamilton, our guide and our friend.

The Impresarios

Cable of Contents

		4	
The Impressarios - Administrators	, 4		
Music - Theme Poem, by Diana Rudman			
The Conductors - Teachers			
Musical Destiny - Poem, by Golda Mess	12		
Soloists of June 1948 - Senior A's	13		
The Soloists' Recital Senior "A" History	25		7
Soloists of January 1949 - Senior B's		H/	
The Soloists' Recital	21	322	M
Senior "B" History	29		
Concert Masters - Juniors	. 41		
The Concert Masters Take Over			
Junior History			
Virtuosi - Sophomores	45		
The Virtuosi Perform			
Sophomore Art History			
Music - Poem, by Barbara Suchy			
Petals of Disaster - Short Short Story, by Jules Berkowitz			
Sophomore Commercial History			
Child Prodigies - Freshman The Prodigies' Capriccioso	53		
Freshman History	56		
Pop Concerts - Activities		tura de la companya della companya della companya de la companya della companya d	
It's Spring In The Orchestra.	57		
A Poem, by Florence Campanella	70	4	
Patrons - Advertisers	. 71	\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \	
		\	
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HOPHILL	_		
			Y

Music

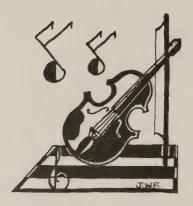
Soothing euphony Destroyer of the Blues-Creator of the Blues Voice of the heart-expression of the mute mind, Wordless oratory, To us you are food. Your effervescent wine brings to us joy You give us brotherhood of time and space-Linking the centuries Leaping over barriers of men Your language of vibrations Pierces our smallness Transcends our humble destinies. Your great wisdom is beyond thought-Your truth surpasses what we see to be truth-Your beauty and depth is infinite-You guide our spirits to know the right-Great teacher! We who study the arts hold you high. And we recognize your sister-poetry, And your brothers-dancing and the drama And your cousins-painting and sculpture. All the arts are connected by a time-cord made of human heart-strings. We dedicate our book to you and choose you for our theme!

-Diana Rudman





The Conductors



MR. PHILIP CLAMURRO B. A., M. A. — Mathematics



MR. ACHILLES D'AMICO B. S., M. A. — Music



MRS. JEANETTE BARNETT Newark Normal School — Pianist



MRS. ANNE S. COZZENS



MR. ROBERT CRISWELL B. A., M. ED. — Physical Education



MISS TERESA DAVID B. A., M. A. — Spanish



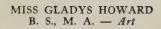
MISS RUTH EDDY B. A. — History



MISS MARY BROKAW R. N. - Nurse



MR. STUART FABER B. S., M. A. - Science





MISS GRACE JOHNSTON Pratt Institute - Art



MRS. ANITA GROSS B. S. — Business



MISS ANNA JOHNSTON
B. A., M. A. — Home Economics



B. A., M. A. - Business



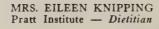
MISS EDITH GUSTAFSON B. S. - Librarian



MR. MILTON KAPPSTATTER B. S., M. A. Business



MISS ALICE KEEHNER B. S., M. A. — English

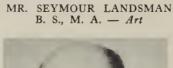




MR. JAMES LOWRY B. S., M. A. — Science



MISS RUTH KINNEY B. S., B. A. — Art





MRS. VERNA MEEK B. S. - Art

MISS NAOMI BROOKER B. A., M. A. - English

MISS MARY BROWN B. A., M. A. — Art

MRS. MARGARET CROSS B. S. - Physical Education

MISS MARGUERITE EMMETT B. A., M. A. - Mathematics

MISS ANN GRYNKEWICH B. S. — Music

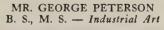


MRS. GLADYS LONGLEY

MR. ROCCO MISURELL B. S., M. A. — Science



MR. LEONARD MORRIS B. A., M. A. - History

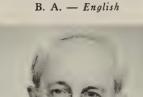




MISS FRANCES RINDNER



MRS. DOROTHY NUESS B. S., M. A. - English



MR. DANIEL H. RICH

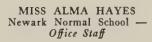


MR. RUFUS RICKENBACHER B. A., M. A. — English (Chairman)



MRS. DOROTHY G. HARRISON B. S. - Special Gym

MISS ISABEL STEWART D. A. - Art



MISS CATHERINE SHRIMPLIN R. N., B. S. - Health



MR. ROY PERRY B. S. - Science



B. S. - Office Staff

Musical Destiny

We are all small notes on the staff of time

Devoting our lives to song;

Some have a longer, fuller line,

While others are short and strong.

Every emotion, a tinkling note;

Each little smile, a run,

The finest songs He ever wrote

Are found in the lives of everyone.

Yesterday is a lingering chord,

Tomorrow is a pause,

Today is just a summary

Of all that is and all that was.

All together, both great and small;

We must learn to harmonize.

All-important is this life of song

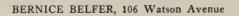
Regardless of station or of size.

-Golda Mess





Soloists of June 1948



"Bunny" is a mixture of friendliness and intelligence. What more can one ask? She came to us in her Junior Year but has made up for time lost by doing more than her share of work. She would like to become an Art teacher. "Bunny" enjoys semiclassical music and her favorite is Chopin's Polonaise. Class Treasurer, Vignette Business Manager, Pottery Club, Spanish Club, Art Club.



CARL BERKOWITZ, 28 Mapes Avenue

Carl is one of the intelligentsia of Arts High. His presence has been the source of quite a few happy moments. He's rarely seen without his infectious grin, together with an amusing remark. Carl plans to attend college after graduation. He likes semi-classical music. Stage Crew.



Toras

FLORENCE CAMPANELLA, 301 South Sixth Street

Florence is known for her sweet and charming manner. She has been very helpful around Arts and has often served as a receptionist. She's always ready to laugh at Helen's jokes. Florence expects to study interior decorating (and men) after graduation. Her favorite song is "My Haunted Heart". Class Secretary, Chorus, Student Council, Red Cross, Vignette.

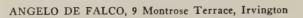
NICK BOGLIONE, 10 Wood Street

Nick is one of our best-liked fellows. His mischievous actions have become well known to most of us. When 2:35 rolls around he is one of the happiest boys to be found anywhere. Nick plans to attend Drake's Business College. He enjoys jazz music. Photography Club.

Pili mose







Angelo's art ability has brought him fine recognition, and his beautiful voice has filled our auditorium many times. Angelo has given many hours to fixing and operating the equipment as chief of the Stage Crew. His future is undecided but by his past we judge he will succeed. Stage Crew, Chorus, Choir, Hall Patrol.



JACK FRANCE, 532 Third Street

Quiet, blond Jack will be missed because of that everlasting smile. Although quiet he accomplishes a great deal, as shown in his creative art. This vocation will be supplemented by attending an art school. "Near You" is Jack's favorite disc. He also enjoys Swing music.



Torns

RICHARD GIFOLI, 292 South Ninth Street

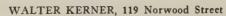
Richard is the tall, handsome, blond saxophone player. Among the many fine musicians of our class Richard ranks tops. He also has broken several swimming records. After graduation Richard is leaving for the West Coast. He likes the music of Rimsky-Korsakov. Band.

LILLIAN GAINES, 20 Summit Place

Here comes Lillian, the cheerful little girl who has a good word for everyone. Lillian has many out-of-school interests, including cooking, reading, basketball and acting. She plans to continue her art career. "I'll be loving you" is her favorite disc. Red Cross.







Walt is that nice looking fellow in the midst of the gang. His unassumming manner makes him a favorite, and his supreme art work places him out front. If we know Walter, great things will come from his commercial art work. Walter enjoys waltzes. Basketball Team, Art Club.



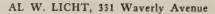
RICHARD KRUSCHKA, 94 Bruce Street

Richard is the Deputy Mayor of our fair school; need we say more about his popularity? Richard also represents us as Secretary of the Newark Interscholastic Council. He plans to be a teacher; we hope our children will have him. He enjoys all types of music. Vignette Editor-in-chief, Scope, Dance Club, Chorus, Spanish Club, Student Council, Dramatic Club.



NORMAN LOCKER, 7 Farley Avenue

Norman is a "real great guy" who can make the crowd hilarious with his antics and contortions. He's a very talented person and should succeed in his plan to attend the Newark School of Fine and Industrial Art. Norm likes "Be Bop" and "Body And Soul". Scope.



Al fills the bill for being well dressed. His loafers and jackets attract plenty of attention. His music activities include playing the saxophone in the school orchestra. So interested is Al in his flats and sharps, that he is continuing his music study after graduation. Dance Band, Choir, Orchestra.









ANGELINA PAOLUCCI, 60 Sunset Avenue

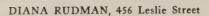
Angelina is noted for her beautiful black hair and lovely smile. She has a passion for football players. She is undecided about the future but whatever she goes after we wish her success. She likes Stan Kenton's recording of "After You".

JUNE OWEN, 1447 Stanley Terrace, Hillside

June is always working hard for the good of Arts High and her classmates. Among her admirable traits is the earnest endeawor to succeed in all that she undertakes. Attending an art school is her future plan. June's favorite number is "The New World Symphony". Vignette, Student Council, Red Cross, Art Club, Hall Patrol.







Diana is the lively, talkative girl who is always ready for fun and has a smile for everyone. She leaves you spellbound after one of her interesting talks on music. Diana has won several writing awards. She favors classical music but has shown great interest in Jazz and Be-Bop. Scope, Vignette, Drama Club, Radio Warkshop.



ALLAN SACHS, 367 Clinton Place

Allan Sachs is that lively boy with the big grin. The Stage Crew takes up much of his time, and listening to Stan Kenton records dominates the rest of it. If Allan doesn't find that Uncle Sam needs him first he hopes to go to college. Stage Crew, Hall Patrol.



DONALD SMITH, 486 Eighteenth Avenue

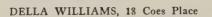
Don is the fellow who goes about his business in a genial and unobstrusive manner. His ambition is that of many of his classmates, to be a commercial artist. We have great faith in Don. "Artistry in Rhythm" by Stan Kenton is his favorite platter.

EMIL SERIO, 40 Garrison Street

Emil is one of our quiet boys, but not easily overlooked. He is outstanding for his hard work in his studies and art. He's an answer to a teacher's prayer, and if you know Emil you have a true friend. He plans to attend Cooper Union. Swing music attracts him. Art Club, Scope, Spanish Club, Student Council.







Della, small and cute, has a personality twice her size. She is ambitious and always on the job. She's noted for her unique hair styles and beautiful clothes. When we read Della's future we see a career in dressmaking. Her favorite record is "Always". Class Vice-President, Student Council, Red Cross, Art Club, Vignette, Library Guild.



GEORGE WILSON, 33 Burnet Street

George is the politician of our class who commands respect with his conversation and public speaking. He is an art student, with a mind for philosophy, a subject he intends to study after graduation. George enjoys all classical music. Student Council.



JULES ZEMEL, 137A Rose Street

20

Jules is that happy-go-lucky fellow with a sense of humor that cannot be held down. His humor and wit have provided many a chuckle for his classmates. Jules is also a fine student. His favorite song is "Let The Rest Of The World Go By".

FRANCES YELDELL, 92 Bruce Street

Frances's friendliness and helpfulness is as much a part of her as her pleasant smile. She is usually found applying the latest fashions in Miss Johnston's class. She plans to make dressmaking her career and judging from her record she's sure to be successful. Scope, Choir, Garden Club, Red Cross, Spanish Club.



The Soloists' Recital

At last the finale of our high school symphony is about to be played. The closing theme, "The Graduation March" is about to begin. Look! Dr. Seamster lifts the baton, and the final strains of our high school career become reality. It is triumphant and sad at the same time.

Yes, we the Soloists of June 1948 have learned much about ourselves and each other since we came to this unusual school four years ago. It's a funny place, Arts High. The people are all individuals (maybe that's why the teachers have quite a bit of trouble curbing our—shall we say —high spirits?). We really appreciated our allotted shares of learning about Maximilian in Mexico, how to put on a flat wash, and how to pacify study hall teachers. It seems so long ago, and yet not long at all, since fifty-four potential musicians and artists met in Miss Brown's and Miss Johnston's home rooms. The year after that things began to pop musically. Mr. D'Amico came to us, and from then on we had Our Own Dynamo constructing a band, glee club, and inspiring so many of us. Our musicians include Jack Ventura, our little drummer man who has enough rhythmic energy to supply a couple of atom bombs, Golda Mess. our blonde Beethoven fiend, "the Trimpin," Jack, whose interests include music, skiing, and fashion design—oh, and girls. There's Frances Yeldell, Ruth Tinney, Al Licht (who drew a portrait of his tenor sax). Vivian Martin (alto sax), Frank (Chick) Ippolito (trumpet). And there were the choir days, ah—how they loved to get excused from class.

Everything we do will be influenced by our high school days. All our memories are tied up, in a four-year montage of smells and pieces of knowledge and good laughs we had and faces and snatches of music. John Currey always will make us think of incidents in art class, when he was scolded by Miss Brown, and replied, "Miss Brown, please-" "John, leave the room," she said. "Miss Brown, please-" while we laughed and laughed. There's Colleen Cole, our glamorous cheerleader; and Johnny Marolakos, whose giggle has been imitated by everyone in the gang. Della Williams, one of our class leaders, who has few inches in height but more personality to the inch—Berta Immerman, our striking black-haired friend; Donald Smith, the tall and quiet fellow; charming Rivoli Roth, a Boston import; George Wilson, whose opinions on world affairs we all value; Jean Ciccone, vivacious and intelligent; Elaine Roth, so generous with her time and always running around doing something for somebody; little Angie Paolucci, a true Arts patriot—Margie Hood, the "new look;" June Owen from Hillside, our class financier; Richard Kruschka, class politician, who came to us a short while ago; Florence Campanella and Helen Campanile, the permanent twosome (Doodles and Scribbles); Norman Locker, who's just learning to play bass; we call himby his own request - "Monk." Jack France, true to the Gray and Green; William Thomas, with the pizzicato laugh; Gianetta Manfredi, our medical-minded Artist; Pat Moon—ain't she purty?

The Soloists' Recital

Well, gee, it just boils down, we really don't want to leave,-so please don't make us! Sincerely, we leave, besides our tattered Muzzeys, our wishes that whatever Arts High does, it will continue to be good. It's a school with a strong influence on people, you know? We'll think of it always, as a rather unique place; our funny companions, the pals we made on the faculty, the music that we connect with it, all the wild, exciting music that fits in with our reminiscences. Funny how we appreciated every minute of it, the jam sessions, the crabbing and cutting and kidding—Mr. Landolphi, not the lunchroom—no, no, not that! I'll never do it again! Nice homeroom, Mr. Faber, hmmm! here's yours . . .

Be-bop, and romances, and how we cried at all the graduations but we'll cry most at our own. Please—take back the diploma, Miss Hamilton! The music will fade, and not long after the last chords of that Graduation March are over, we will be heading on the separate paths away from high school. Where will we all be ten years from now? I wonder. Carl Berkowitz, perhaps with gray hair, jo-

vial and large as ever, Dolores Rebar, maybe a mama—say, Rebop, will you send the kids to Arts? Why, Dolores! And there's Emil Serio, with a distinguished mustache, and Bunny Belfer—say Bunny, remember me? I went to high school with you. Mack Johnson, a big businessman—and Walter Kerner, a famous commercial artist.

Relax—I really don't know. I was just dreaming. Gee, if we only knew.

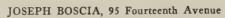
Gloria Marsh, our famous horsewoman, oh, just another alumna of Arts, we'll be saying. It's fun reminiscing about the future days besides the old days, but it's all guesswork anyway.

Well—I guess it's really all over. Four years of the greatest times anyone ever had in school. Oh, Arts High, we sing to you! We sure do! Long may you wave. Now we take a leaping dive out into the cold, cruel world. Let's hope we don't land on our heads. They're still tender from four years' growth. But we're ripe now, even well-done, so—here goes!





Soloists of January 1949



Quiet but interested in what goes on, Joe is a fine musician and an excellent student. His happy disposition will always win him many new friends, so as friends we will wish Joe lots of success in college. His favorite song is "The Sabre Dance". Band, Choir.



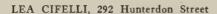
LINDSAY CAMPBELL, 13 Broome Street

Lindsay is that placed chap who never causes any trouble. After school he spends many hours at his favorite pastime, reading. We all wish him luck in whatever profession he chooses. "Summer Time" played by Duke Ellington is his bestlibed disc



MADELINE DE ROSA, 604 South Eighteenth Street

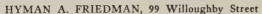
"Mat" can be described as a conscientious worker and helper. We all know she will succeed in being a nurse, because of her hard work and earnest devotion. She is really a wonderful girl. "Mat" loves Semi-classical music. Student Council, Scope, Red Cross.



Lea is a small, dark-haired girl with a twinkle of friendliness in her eyes. Her fine acting in the Dramatic Club, and her winning personality add much to her good record. Popular ballads are Lea's choice in music. Dramatic Club, Hall Patrol, Student Council.







Hy is the boy that's always smiling. He is a very serious student and is well liked by all his classmates. Hy spends much of his time gardening with Mr. Faber, and painting is another favorite pastime. Hyman's favorite song is "Near You". Scope, Stage Crew.



PHYLLIS GANS, 232 Renner Avenue

Phyl may be a tiny girl, but she has a great personality. With those big dark eyes, do we wonder why she's the class politician? We will always remember her as the freshman Cheering Squad mascot. "I'll See You In My Dreams" is Phyl's favorite piece. Student Council, Red Cross, Cheering Squad.



BEVERLY ANN HUMMELL, 76 Beverly Street

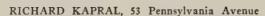
Bev is that beautiful actrets whose personality and dramatic ability will be missed by everyone. Her artistic taste is also shown by the stylish clothes she makes. When her name is up in lights all Arts will swell with pride. "Rhapsody in Blue" is Bev's hit piece. Drama Club, Cheering Squad (Co-Captain), Vignette, Color Guard.

MARJORIE HAY, 15 Shephard Avenue

Margie is the sweet girl whose cute little laugh amuses everyone. She is a swell sport, with a sincere interest in everythings she does. We all confide in Margie because she is a true friend to everyone. Rutgers will be getting a fine student. Rachmaninoff's Second Piano Concerto gives her a lift. Chorus, Hall Patrol, Scope.







Dick is a very studious boy who has accomplished much in the little while he has been at Arts. He is a hard worker and a fine student. We know he will be successful in whatever he may choose to do. Richard's favorite tune is "Beyond The Sea". Library Guild, Art Club, Vignette, Scope.



JANE KORN, 687 South Seventeenth Street

Jane is a gal who is handy in sewing, not to mention her talent in art. There's a deep loyalty in Jane's character. Know why she's so light on her feet? Ballet dancing is her hobby. "Snowfall' is the record of her choice. Chorus, Art Club, Red Cross.



Torns

HARVEY LEVINE, 83 Willoughby Street

In the short time Harv has been in Arts, he has won many friends. "Extremely talented" is the verdict on his art ability. Everyone admires the swell work he turns out. Harvey has become a very conscientious student and will come out on top.

ANDREW F. KUBER, 22 Earl Street

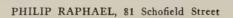
Drew is quiet, well-liked boy who is fond of hunting, fishing, and football. During the war he was with the 20th Infantry, 6th Division, in Japan and Korea. Drew will be an advertising artist after art college. "Jealousy' is his song. Scope, Art Club.











"Genius" is the word to describe Phil's musical talents. He leaves his audience in a trance when he plays "Rhapsody in Blue" and "Warsaw Concerto". He's not only a wonderful musician, but also a wonderful person. Phil enjoys weird classics, especially "Rite of Spring" by Stravinsky. Band.



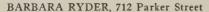
REGINALD REEKS, 841 Lyons Avenue, Irvington

Reggie, the giant of the class, is always ready with a joke to start you laughing. The center of attraction in any crowd is bound to be Reggie. And what a writer he has blossomed into! Reg is a fan of popular and semi-classical music. His favorite is "I'll Never Love Again". Swimming, Track, Scope, Vignette.



BARBARA JEAN SALISBURY, 127 Chester Avenue

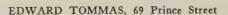
"Babs" will always be a leader in whatever she may undertake. She is a friend to everyone, always striving for the highest goal and working hard all the way. Her chosen field is interior decoration, and we prophesy success. "Babs" enjoys semi-classical music. Vignette, Student Council, Hall Patrol Chief.



"Bobbie" is the pretty blonde ballerina whose talent helped to make the Variety Shows successful. She was the first violin the orchestra ever had. Not only talented in music, she is also an excellent student. "Bobbie" loves songs from "Show Boat". Band, Choir, Orchestra, Spanish Club, Art Club.







Ed is a great guy who has a witty remark for every occasion. In his spare time he enjoys reading a good book. All his friends agree he's a grand person. His art work is tops and he hopes to study art after graduation. Ed loves semi-classical music.



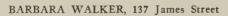
HENRY VREELAND, 436 Belmont Avenue

Henry, a shy and quiet boy, never lets anything ruffle his good humor. His art work he hopes to make his profession, and the sport he likes best is boxing. "Hen" likes the disc, "I'll Always Be in Love With You".



GLORIA JOAN WHITTAM, 927 South Seventeenth Street

Gloria is truly an asset to Arts High. We very rarely find such a fine student and sweet girl. Just to know her adds pleasure to life. Her gift for writing has been appreciated by every one who reads the Scope. Gloria's favorites are "All Through the Night" and "Temptation". Scope.



"Babs", a quiet student, is a swell girl to know. She loves to sing. Watching basketball and baseball games is one of her many hobbies. We know she will be a successful teacher, loved by her pupils. "There Is No You" is her favorite record.



The Soloists Recital

It was back in Miss Shrimplin's where this started. In Room 110. With an occasional visit from Miss Shrimplin's angelic son. The soft strains of the eight-thirty late bell; then Reggie Reeks, James Jackson, and Allan Sachs came tiptoeing in the door only to receive the daily "You're late—go to the office." On their way they met Tom Loucopoulos and Fred Johansen who were going to see the new show at the Adams. After considering the weather and that they all needed education (and that Mr. Landolphi was standing by the door), they changed their minds and got the late slips.

Biology with Mr. Faber was fine and the gossip center with Lea Cifelli, Eleanore Raab, Elizabeth Iacobelli, and Angela Donnarumma was moving along nicely. Barbara Salisbury and June Smithson were helping in the ad-lib department. Then Mr. Faber brought out the pickled snakes and toads. Mr. Lowry's chemistry lesson always seemed hard, but when the answers were supplied with the hard questions it wasn't so tough.

Beverly Hummell and Frank Squillaro, the class dramatists, were really excited when they participated in the three-act play "Bachelor's Wife." Bev was the 12-year-old spoiled child and Frank (you'd never guess) was Daphne, the mother of the little brat. (You always did look good in skirts, Frank.) June Smithson was very active in dramatics and used rough tactics selling tickets for dances and other presentations. Lee Farber, our school mayor, quieted down a little when his big brother came into the school to teach. Lee always

was on the honor roll in the early days. How did you do it, Lee? James Moran was the class cupid and puppy-love analyst. Industrious Marjorie Hay had her problems, but after consulting her girlfriend advisors she has a smile for everyone. Miriam Maier (who was on the welcoming committee) had one rare time at a Hallowe'en party at Phyllis Gan's house where the apple decorations were taken off the wall and-well, enough said! Frank Squillaro, Reggie Reeks, Lee Farber, and Stuart Gold ended under the couch. (Cozy, wasn't it?) Phil Raphael entered school in his third year and went right to work at his music . . . Barbara Salisbury always seemed to be running after something. If it wasn't Xmas cards it was visiting different home rooms. She merits a high rating, in this class's opinion . . . Mary Jane Noone, a very capable student, was the third official member of the band when it was started. She also helped on the dance committees. Henry Vreeland has a quiet smile for circulating jokes. Joseph Provine was always ribbing the home room teachers and the girls, but when Joe Purcell, a humorous wit, joined the group, the fun really began, Jules Zemel, the history lover, helped the two Joes with their comics. Marguerite Mercier and Jane Korn were two studious girls with the new look. They ate together and worked together. Madeline De Rosa, a persistent worker, never seemed to get home for supper when she labored with the Scope Staff. One day Hyman Friedman was peeking into an open door and before he knew it, he was dragged in by one arm, placed under a spot light, and slugged into writing for the Scope. Such

The Soloists Recital

doings! Joseph Boscia, who entered Arts from West Side in his second year, does a swell job in the band with his trumpet. Reggie Reeks, who plugged so hard at his swimming chores, was surprised when he got his letter. Harvey Levine (ah yes!) who always seemed to be in some jam before he got settled, sure did some swell work in 4B.

Speaking of piccolos, Janet Oliver is the only one in the Arts High Band. You've heard her, no doubt? Virginia Smith and Barbara Rider make up the rest of the band. They play clarinet.

Phyllis Gans is the class politician; she's worked on the Student Council and Scope many times. The class darling, Gloria Whittam, writes her own column in the Scope. (That's nice!) Barbara Walker is the girl that draws all those cute pictures of children. Leroy (funnyman) Morris and Walter Feranec are the remaining male Artists.

LIFE SET TO MUSIC

Music is life put into a harmonious chord.

Harmoniously it brings forth life to absorb into our souls.

Music weaves together what we have undone.

Secretly it gives freedom to all without favoring any one.

It is the reaction of our thoughts echoing their angelic tones.

Music is a key.

It can make everyone a king. It can make the world Utopia.

-Richard Kruschka

THE BLUES

What causes the Blues?

Is it the lull before the storm on a hot stifling evening

When the indigo twilight steals over your shoulder?

Maybe it's the silent smoke that escapes from a cigarette,

An imaginative sound, a phrase of an old composition,

Who knows-

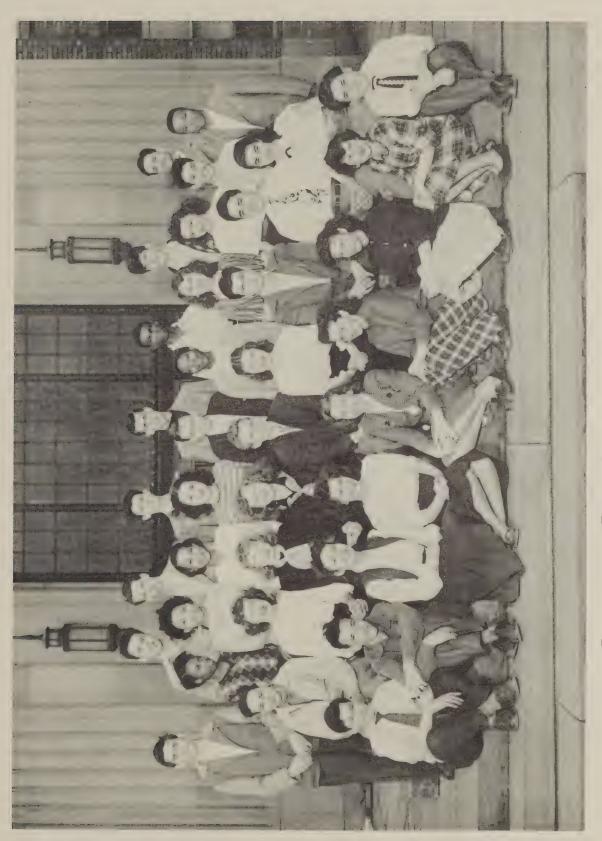
What causes the Blues?

-Rivoli Roth



Concert Masters





Sanuary 1950 Tunior "B" Class of

The Concert Masters Take Over

JUNIOR "A's"

Home room 310 featuring Art Frielinghaus and Mike Pasquarosa on sax. Carmine Vitale has a way with his guitar. Eleanor Chorny heads the list of female vocalists and Fred Smith is our class Caruso. We can't forget the little group in the back of the room (James Mahon, Robert Molchan, Joe Zjawin, Larry Miloscia), who with combs and paper, make orchestral arrangements to every tune imaginable. The class comedian and pin-up boy is Stuart Gold. Celia Zinno and Flora McKnight are our politicos. The brain work is done by our quiz kids, Vivian Billgren and Dotty Gross. Two more of our "quiet" couples are Helen Dombroski and Elaine Paulis, Ezel Coles and George Grant. The artists Luis Cubelo, Jackie Weiner, Charles Dolan, and Anthony Paternoster save their daily doodling for Home Room. The newcomers like Norman Ruskin haven't been affected by us yet; they are still angels.

The home room bell has just rung and as I look across the room "Chick" Carino, our mischief maker begins to quiet down. An accessory to "Chick's" crimes is "Babe" Corona. Their favorite games are tic-tac-toe and hangman. Georgiana Molinaro, the quiestest girl in the class, accompanies them except when Anne Dominico, our class debutante, decides to come to school. Ursula Diehl is a wonderful pianist, and many fellows (except one), who appreciate good music listen to her. Lawrence Forgione, a terrific artist and actor, painted many scenes for the stage. He enjoyed acting the part of Bill with Ursula as Louella in the three-act play "American Passport." We are fortunate to have that harmonious quartet, Ben Stokes, Frank Scott, Phil Williams, and Robert Thompson. Marie Jablonski and Phil Williams have been our faithful Student Council representatives. Petite Barbara Hendler is our class secretary. Helen (Be-Bop) Kane comes strolling into school two minutes before class, says "Let's cut," and sits down. Joe Cavicchi not only is class president but also has a care. Our gorgeous ballet dancer is Ledy Salomone. Gordon Hoelzel is a member of the J. V. Basketball team and Robert Kohlbacher is assistant manager. Barbara Servis and Dolores Perrilli are Mr. Kappstatter's pets.

Barbara Hughes is our class cutie. Also in our midst is newcomer Richard Kapral, Udell Wilson, and Emil Adler, class vice-president. Nick Fullucca has a swell personality who loves dancing.

JUNIOR "B's"

Gathered about the stage waiting for our turn to perform are the concertmasters (seniors of 1950 to you). Impatiently rapping for silence is William Falcone, our head concertmaster and student council representative. Standing next to him on the podium is his associate alderman, Carolyn Smith.

As we glance about the stage, we can see the orchestra tuning up. To the right are our star instrumentalists, Anthony Staikos, Joseph Giardino, and Philip Echo. They are preparing to accompany the outstanding members of the class chorus, Maureen Romano, Jane Woodson, Ruth Schoemer and William Rowand. Turning toward the violin section we see worried looks on the faces of Raymond Meola and Allen Britten. It seems Robert Collani hasn't shown up for rehearsal, and no substitute for his talent can be found.

We notice Barbara Bland, Rita Tozzi, Joan Chapman, and Mary Konarski in the wings, all waiting for their cues to go on stage, while our class debutantes, Marion Martell and Genevieve Hatfield, are hurriedly primping for the concert, in their dressing rooms.

Working backstage, is our unsung hero, Frank Cupari, of the stage crew, ably assisted by Robert Lampkin, Benny Morales, and Alex Reed, the class handymen.

But now, as we go to the front of the stage, we see two harassed little girls, Corinne Wolkstein and Laura Tosato, beating their brains out. They have the task of writing the history of the class of January 1950!



Virtuosi





January 1951 Sophomore "B" Class of

The Virtuosi Perform

When the graduating class of June, 1950, arrived as "Child Prodigies," we were timid and self-conscious at first, but soon began displaying our many talents. We worked our way through many concertos (classes), until now we are proud to be called "Virtuosi." We appreciate the help of our "conductors" who guided us through difficult passages in our various "scores."

After the "Soloists" leave the stage, it is our turn to perform. All eyes turn to Dot Manna, Lucy Jones and Catherine Cherry, as these song birds pour forth vibrant melody. With Jules Berkowitz and Anthony Mariano, music goes to their "feet," for they are both officers of the Dance Club. Our cheerleaders, Agnes Boyle and Dot Hannon, will furnish you with rhythm, while the accent now falls on Doreen Schemm, Jackie Gelernter and Doris Pagano, our up-and-coming dramatics stars. As Mr. D'Amico waves his baton, we listen to the beautiful harmony of the Orchestra and are proud to see that Joe Mele, Joe Cruz and Anthony Cilli are members of it. Moving up the scale, we come to Dorothy Hartkopf, President of the Red Cross, and Barbara Suchy, Secretary of the Student Council; both still trying to join more clubs without having nervous breakdowns. Art is the theme for Arthur Stapel, Gloria Severini and Ferol Linden, who are fast becoming the leading artists of tomorrow. Dolores Patsky deserves praise for her good work in the Library Guild and Al Vitiello is up and coming in basketball.

There are so many others this Sophomore Class can boast of, but our symphony must now come to close. As our 2 A recital ends, we hope that in future years we may become masters in whatever field we choose, leaving pleasant remembrances of this class.

How our freshman year flew by! We couldn't wait to become sophomores. Now we have a message for freshmen: "Your lucky." It's the truth when you hear that the good old days are freshman days. However, we aren't hopeless, because we are one year nearer to graduating and making our way through the world.

Maybe you'd like to know what some of us sophomores would like to be:

Carol Carleton-commercial artist

Joan Drexler-fashion designer

Mark Reshkin-water-color artist

Morris Bernstein-cartoonist

Marge Kremper—housewife (her voice should make her home cheerful)

Melvin Slyvchak—custodian of debris (street cleaner!)

Joyce Dinkowitz-voice or art career Meriel Blair-piano teacher

As for extra activities, these people are some of the ambitious ones: Lorraine Christman and Meriel are on the student council... Joan writes the popular "What's New, Girls?" column in the SCOPE

... Joyce and Marge love their work in Miss Grynkewich's chorus ... Roger Whittaker seems to want a prizefighting career—he's always practicing in classroom with Melvin.

Sincerely, we are happy to be Arts High students. And even though some of our answers to the question "Why do you like Arts High?" may be different from last year's, we still think AHS is extra swell!

Music

Music—music everywhere— Sounds and voices fill the air. Songs of love; and, trilled with these, Lilting Irish melodies; Ballads of adventure will All the Nations' air waves fill.

> Heavy hearts are lightened so By grace that songs can show. Wondrous spells which music weaves Echo softly through the leaves, Resound in every living thing, And make the whole world want to sing.

> > Whether heard in gorgeous halls
> > Echoed back from gilded walls,
> > Or perceived 'neath open skies
> > Blended with the soft wind's sighs,
> > Music sets the world at rest—
> > "Music charms the savage breast."
> > —Barbara Suchy,

Petals of Disaster

It all happened on my return home from the mountains. I can remember it as if it were yesterday. I was driving down an old mountain road when I saw something that made me stop to get a better look.

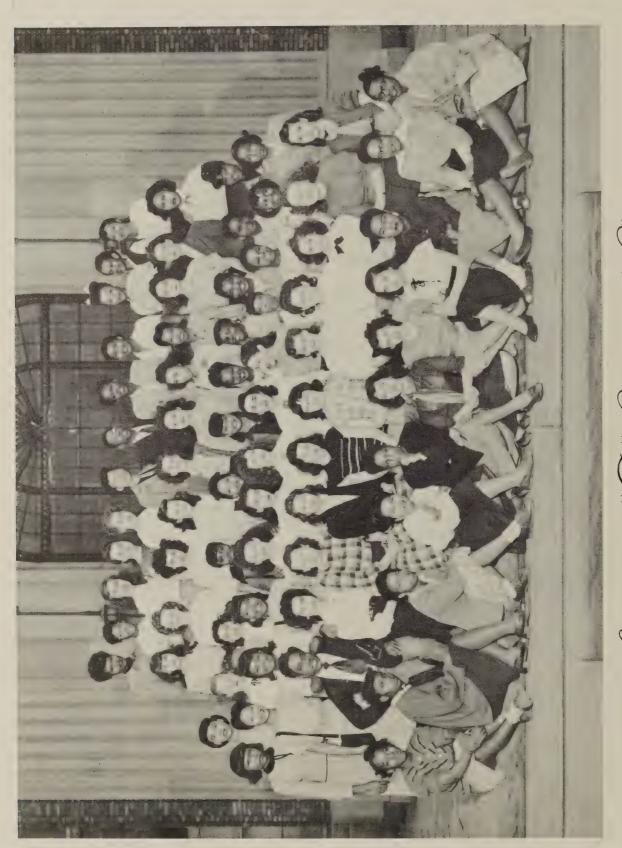
I was in a hurry, yet I forgot all about time or danger. I got out and started climbing to see this thing—over gulleys, rotted roots, sharp stones. If I had to do it again I suppose I would—you would too if this thing compelled you to. By the time I got to the top of the mountain it was quite dark.

Suddenly I heard a sound that turned my blood into water. I wanted to turn back but it was no use; I HAD to see what that thing was. The moon was out now and I could make out a sort of cave. I held my breath and crept in. There seemed to be a strange odor of rose petals. What could something as sweet as rose petals be doing in such a horrible place? The deeper I went, the more rose petals. Petals . . . petals . . . Wherever I walked, wherever I put my hand I could feel them. They didn't smell so sweet any more—no, they grew suffocating.

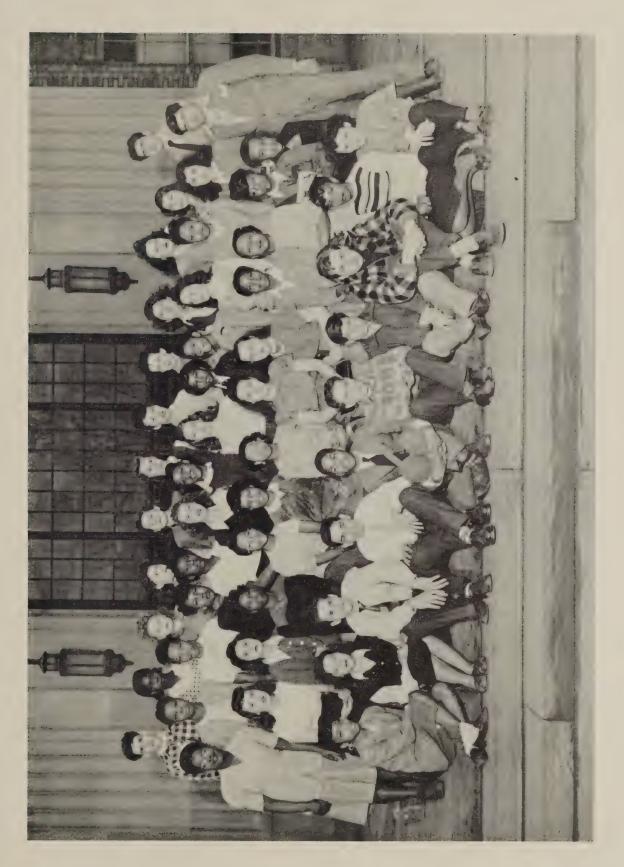
Then—then I saw the thing!—the thing that had made me venture where no man would dare venture voluntarily. I couldn't move. Then I realized what it would do to me if it got me. I turned and ran. I ran through the cave of rose petals, but it was right behind me . . . all the time he was right behind me . . . as if he was playing with me. At the mouth of the cave it caught up with me. I struggled with it but it had the strengh of ten nien. It got my neck and squeezed it; I felt the blood go rushing to my head. I knew I was going fast. I was desperate. I felt a cigaret lighter in my pocket . . . I managed to get it out and light it. And then—then the thing let go and ran. I ran too . . . through the gulleys, over the rotted roots, and into my car. I reached my house and felt like kissing the door, the doorstep-oh, you know what I mean.

The next day I awoke feeling good; surely it had been a bad dream ... But then I looked down off the bed and saw something that almost drove me mad ... made me know it was not a dream, because my shoes . . . the shoes I wore last night—those shoes . . . were covered with . . ROSE PETALS!

-Jules Berkowitz



Tophomore "A" Commercial



Sophomore "B" Commercial Class

The Virtuosi Perform

When we made our introduction to Arts High Music Festival from Robert Treat and Cleveland Junior High Schools, we were (so we were told), uneducated virtuosi. The whys and wherefores of the 30-minute lunch period, Mr. Faber's T.T.O.'s, Mrs. Cross's make-up periods, Mr. Kappstatter's debits and credits, and Shakespeare's "Juliet Caesar," were sad music in our ears.

Rooms 206 and 213 became our Home Sweet Home Rooms and we soon became active in the fiesta roles. You'll see Lucille McKinnis, Okie Howard, Shirley Owens and Georgia Yeldell near the front of the lunch line. Although our class hasn't any Art or Music courses, Fannie Nast, Vera Rutledge and Mattie Cole are always having little drawing lessons during homeroom period while Betty Roger, Beatrice Hollis, and Dorothy Johnson are singing some songs that they learned in Miss Grynkewich's music class. Mrs. Kaplan, our homeroom teacher, can always tell when we have bookkeeping problems to hand in. That is the day when she gets her rest because everyone's face is down in side her ledger and journal papers. There is a regular "leave the room" committee every day during homeroom; Victoria Sessoms, Eileen Ciampi, Ruth Homek, Evelyn Walker and Josephine Henderson. Our scholar is Helen Bell who is Council representative along with Shirley Owens. Betty Royster has taken over Mrs. Kaplan's job of reading the Bible. Alice Romano and Lena Riggi are the quietest persons in our class. Since we came to Arts High we have a regular sewing class made up of Victoria Sessoms, Alice Romano, Evelyn Walker, Ruth Homek, Millie Freeman, Jeanette Henderson, and Georgia Yeldell. Maria Parisi goes every Monday to her swimming lesson at Morris Avenue pool.

We now have a dancer in our class. Have you heard Betty Lou Taylor is taking ballet lessons? Rita Johnson is our Scope Agent.

We also learned two more things in Arts High: never copy your bookkeeping because Mr. Kappstatter will find out. There is always that one little error and that one little F you'll get. "Whatever Arts High Does Has To Be Done Well." Margaret Infanti, Roslyn Scott and Mary Cunningham all join in saying that they enjoyed their one year at Arts High School.

We would like to thank our baton holders, Miss Howe and Mrs. Kaplan, and the art and music students for befriending us and making these few months ones we will remember for a long time.

Well, don't you think it's about time you got acquainted with us? We're the 2B Commercial students. Although we will only be here for one year, we think you'll remember us. Whether it's for better or for worse, we don't commit ourselves.

Our class is full of people that are full of fun. Of course there are a few of us that work once in a while too.

Take someone like Jessie Crockett, our chief funster. If she's isn't drawing pictures of the teacher, her pastime is conducting class just before the teacher enters the room.

On the serious side we have our Student Council representative Juanita Mitchell. Johnnie Mae Lige is a member of the Library Guild and another of those odd students who believes in studying. Then there's Sandra Braslawsky, always at her stenography, bookkeeping, biology, English or what have you. Silly girls (Well, if we can't equal them we can make fun of them, can't we?)

Bernice Reingold, Ellen Garbinski, Shirley Richardson and Sandra are members of the choir. Peggy Evans, Rose Zannino, Anna O'Connell, Sarah Turner and Marion Ball are members of the dance club.

Put them all together and you get an idea of how we stand, but to make matters simpler take a look at our class poll:

- 1) Prettiest-Athanasia Stamates
- 2) Cutest-Anna O'Connell
- 3) Most studious—Sandra Braslawsky
- 4) Most active in school-affairs— Juanita Mitchell
- 5) Friendliest-Rose Zannino
- 6) Quietest-Carrie Gaines
- 7) Best Dresser-Ella Redding
- 8) Most Humorous—Jessie Crockett

Well, that about sums things up except that we would like to wish the graduating class lots of success and happiness in the future. Good luck to all the seniors and all the seniors to be!



Child Prodigies





The Prodigies' Capriccio

September 8, 1947!

To the tune of alarm-clocks, and calls from our mothers, a hundred-odd freshmen awoke to begin their first day in Arts High. With tremors of anxiety mixed with joy, little groups of Arties-elect walked through the doors of their new alma-mater. Eager to make friends out of strangers—that was the beginning of the friendship between Marlene "Dorsi" Gerkin and Teresa "Terri" Oliver.

Upper classmen cast admiring glances at this captivating group of Frosh beauties: Lorraine Walker, Sally Shaw, Veronica D'Angelo and Theresa Ferrara. In the meantime the new freshmen were looking around.

The weeks flew by with Miss Shrimplin, Mr. Landsman, and Mr. Rich, our homeroom teachers; and then at the variety show some very talented freshmen made their debut. The first performer, a ravishing redhead, was our cheer leader Betty Brown; next on the agenda was the Perry Como of our class, Joe Attanasio, an Artie who is talented in singing besides drawing.

Then came the great day and we entered the ranks of "educated" freshmen. Robert Jorgensen developed a new dimple and Ola Mae Terrell found her voice. Albert Di Freese started reading some horrible supernatural stories and Richard Thompson bought two sheets of AHS decals!

Two well-versed gals are Judith Thorn and Rosalind Greenberg. Judy writes wonderful short stories and Roz is assistant editor of the Scope.

Joe Pennella, the mad musician, is a clover boy. He's always playing, but seldom with an instrument. Pat Burdge is a giggling "Pennella admirer." Donald Samis is the boy you've seen sniffling through the halls. Seems he doesn't go for cafeteria vitamins. Charles Whiteford and Francis Towers are always chatting. Phil Brady is that tall, tall, boy who has never heard of Adler Elevator Shoes. John Simone is the Peter Lawford-ish looking fellow, with brains, too! Mildred Dixon is Vignette representative and is in the Library Guild. Richard Moore is on the Student Council. John Bardenhagen has also been on the honor roll. Richard Jorsch has taken art seriously and joined the Art Club. Albert Regalado is on the swimming team.

Anthony Mitrione and Andrew Murello tried for the basketball team, and plan to try again. Nancy Christ is on the Student Council and is Scope representative.

Now we the class of June 1951 look ahead to another morning when we will be awakened by our alarm clocks or mother's vices, but that occasion will not be so happy, for then we will be saying "goodbye" to Arts High, instead of "Hello."

The first day we walked into Arts, we were very nervous, for we were to take the art test to enter. Seated in the auditorium, we soon made friends and began talking about the many schools we had come from. We were sent to classrooms, where teachers explained the topics. The test was over in about two hours, and then we were given a chance to look about the school during the remaining periods.

It was a few weeks before we learned that we had passed, and last February we made our debut as child prodigies at the Arts High Concert Hall. Our coaches were Mrs. Cozzens, Mr. Misurell, and Mr. Lowry.

Many of us have already made a hit, and by fall this class should all be recognized performers on the concert stage. Frank Diaco is already an important member of the Student Council, and other representatives are Nick Vara, Shirley Pittman, Mario Ippolito, and Loretta DeLuca. Edward White is in the band; Arthur Spitzer and Gabriel DelVirginia are in the Red Cross. Gabriel is also in the Spanish Club.

THE POWER OF MUSIC

Music is a beautiful art That enters into everyone's heart.

The melodies of the rippling notes unfold.

To soothe the souls of young and old.

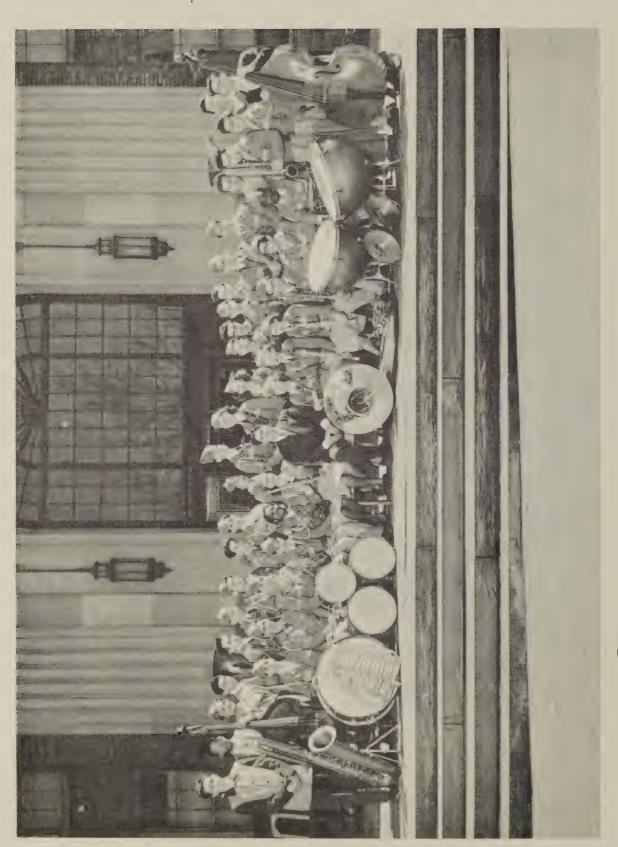
It makes you cry and it makes you sad; It makes you merry and it makes you glad.

If there were no more music to be had It really would be terribly bad!

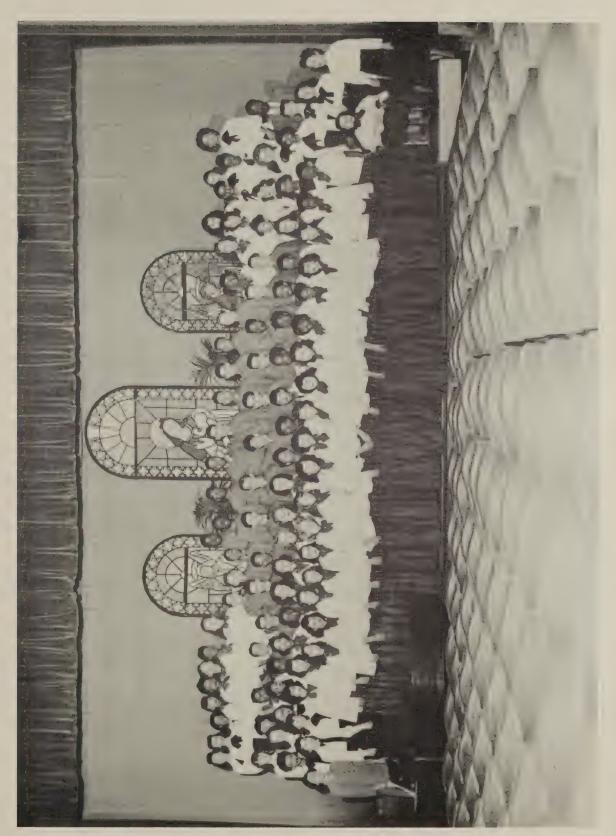
-Mary Wirth, 1B



Pop Concerts



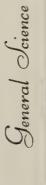
The Arts High Green-Backets

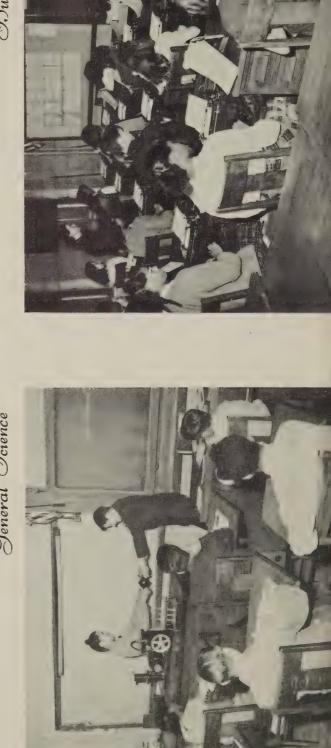


Arts High Chorus

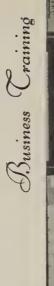


Domestic Science





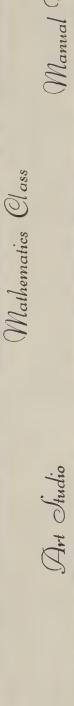








Guidance Room





Manual Craining

Che Student Council

STUDENT COUNCIL

The Student Council, governing body of student activities, enables everyone to have a voice in school affairs. Mr. Rickenbacher is the advisor. Every homeroom is represented and there are often very lively discussions. The officers are Mayor Lee Farber, Deputy Mayor Richard Kruschka, Secretary Barbara Suchy, and Treasurer Rosalind Greenberg.







HALL PATROL

Those watchful eyes and warning voices belong to Advisor Mr. Faber, President Barbara Salisbury, Secretary Lillian Caso, and members of our vigilant Hall Patrol. Though we don't always show it, we appreciate the service this organization extends to us. It is another good example of democracy in action.

The Vignette Staff



VIGNETTE STAFF

Editor-in-Chief, Richard Kruschka; Associate Editor, Beverly Hummell; Assistant Literary Editors, Eleanore Raab and Marion Neuhauser; Make-Up Editor, June Owen; Asst. Make-Up Editor, Richard Kapral; Personal Editors, Della Williams and Miriam Maier; Art Editor, Jean Ciccone; Asst. Art Editor, Helen Campanile; Photography Editor, Rosalind Greenberg; Asst. Photography Editor, Janet Oliver; Business Manager, Bernice Belfer; Asst. Business Manager, Barbara Salisbury; Advisors: Art, Miss Howard; Literary, Mr. Rickenbacher; Business, Mr. Kappstatter.



SCOPE STAFF

Editor-in-Chief, Elaine Roth; Assistant Editor, Rosalind Greenberg; Lay-Out, Emil Serio, Helen Campanile; Business Department, Richard Kruschka, Barbara Servis.



THE ART CLUB

A congenial group of Art students meets each Tuesday to discuss topics of art interest. On various occasions visits are made to museums around Newark and New York. Interesting information and friendly associations are the aims of the Art Club, which is under the direction of Mr. Landsman. Emil Serio, Marie Jablonski, Arthur Stapel, and Dorothy Hartkopf are members of long standing.



POTTERY CLUB

The Pottery Club is a group of ambitious workers under the supervision of Miss Howe. She really knows how to get the students to use their imagination. Those vases, ash trays, bowls, statues, and other fine works of art are much to be a d mired. The officers are President Irene Oleksiak, Secretary Frances Yablick, and Treasurer Barbara Hendler.



DRAMA CLUB

Everyone who has seen this group of actors perform, knows they are exceptionally talented. The Drama Club frequently presents one-act plays in our assembly programs, and several night performances. The annual three-act play in April is a treat that no one likes to miss. Our able director is Mrs. Anne Shirley Cozzens. No wonder the plays are so enjoyable.

STAGE CREW

This ambitious group of boys is always working hard helping to make our plays and assembly progress enjoyable. Although they aren't seen, everyone knows they are back stage doing all the "dirty work." They set up scenery, work projectors, attend to all the lighting affects, care for the stage, paint and make sets. They truly deserve credit. Chief, Angelo De Falco; Assistant Chief, Lee Farber; Advisors, Miss Hamilton and Mr. Misurcll.



LIBRARY GUILD

Our library is always a center of activity, and the library staff pictured here works with Miss Gustafson in maintaining a high standard of service to our school. President Ruth Tinney, Vice President Jean Gibson, Secretary Dolores Patsky, Treasurer Barbara Hendler. The able assistants of the Guild, too many to list, deserve a large round of applause.







RED CROSS

The Junior Red Cross is continuing the work they have been doing for years under Miss Kruck's direction. The kiddies, who receive the toys and candy baskets on Christmas and other holidays, appreciate fully the efforts this group makes for them. The officers are President Dorothy Hartkopf, Secretary Marie Jablonski, and Treasurer Donald Samis.



THE SPANISH CLUB

The Spanish Club under the direction of Miss David, offers opportunity for students to supplement their knowledge of the folkways of Spanish-speaking people. Each spring this club prepares a "fiesta" in recognition of Pan America. All of the dances are supervised by Miss David. Emil Serio and Herbert Baron are in charge of the art department of the club.



The Dance Club, established this year by the Student Council, has provided many an entertaining Tuesday afternoon for enthusiastic dance-pupils. Miss Kinney and Miss David are the advisors who teach the members the latest dance steps. The officers of the club are President Anthony Mariano, Secretary Jules Berkowitz, and Treasurer Richard Kruschka.



BASKETBALL

Our gallant team, despite its defeats, has won the admiration of many coaches for their fine show of spirit and sportsmanship. They fought to the end even when there wasn't one chance in a hundred of being the victor. And their new coach, Mr. Frank Dēlany, has been very popular with the boys. Co-Captains were Ferdinand Chinn and Tom Loucopoulos. The nine boys who got letters merited them for their perseverance.



CHEERING SQUAD

This group of girls under the the supervision of Mrs. Cross, with the help of those vivacious co-captains, Colleen Cole and Beverly Hummell, never tires of cheering for our team. You will find them at every Arts High game adding spirit, color, and beauty to the occasion. They are truly an asset to the Green and Gray, and excite the envy of our opponents.



SWIMMING

No wonder they're called mermen. Yes, we're talking about our swimming team under the direction of Mr. Criswell. Everyone must know of the sportsmanlike record they have made for themselves and us in this newly revived sport. Captain Douglas Little and seven members of the squad won letters this season.

GARDEN CLUB

This happy little group called the Garden Club is always found in the spring time getting our garden in good shape under the direction of Mr. Faber. They bring pleasure to everyone who is a lover of nature's creations. They work conscientiously from March until the garden is ready to put on its blanket for winter. They raise all types of flowers and vegetables for the experience and pleasure of being "city" farmers.



Ti's Spring in the Orchestra

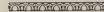
Old and rusty, lonesome and blue The Tuba sits with nothing to do, While the tenor Sax makes a play for the Horn In a gold plated suit that is very well worn. All shiny and new and right up to date The Trumpet is out, looking for a mate. From the heart of the Piano comes the key of C sharp For the sake of his lover, the beautiful Harp. The Clarinet rings out, sweet and clear, For her lover the handsome Bass Fiddle is near. Sweet sounds from the Violin come from afar To the heart of her mellow and true Guitar. Throughout the stage comes the bright Cymbal's sound To declare her love to the Drum, where she's bound. And then the Accordion gave one big yawn-She'd been playing all night and it's nearly dawn; Now the Trombone can smile if he'll only try And wipe the tears from the Accordion's eye And instead of acting like her big brass brother He will become her musical lover!

-Florence Campanella





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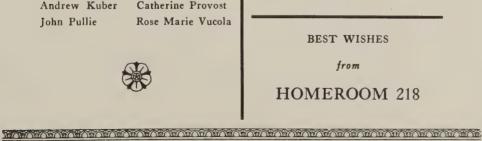
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